Permit #F00056895

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056895 **Type of Permit:** FILMING **Release Date:** 10/16/2012

Production Company MARY ANN PRODUCTIONS

Insured Company Name MARY ANN PRODUCTIONS
Contact Phone No. 1 424-206-5035
Contact Phone No. 2
Fax
Address 333 WASHINGTON BLVD, STE 222
MARINA DEL REY, California 90292

Production Title DNB BANK

Type of Production Commercial - Standard

Producer CLIFF SHUMACHER

Director GURI NEBY

1st AD N/A N/A

Production Manager MONTE ZAJICEK

FilmL.A. Coordinator Erica Wade

Location Manager Cliff Shumacher
Primary Phone Mobile - 310-795-5301
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$1,100.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $3,010.00

Number of Locations 1

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Summary Information — Location

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Production Company MARY ANN PRODUCTIONS
Insured Company MARY ANN PRODUCTIONS
Production Title DNB BANK

Location Manager Cliff Shumacher
Primary Phone Mobile - 310-795-5301
Secondary Phone

Location Address TRIANGULAR LOT AT BERTH 400, LOS ANGELES, CA, 90731

Location Type Parking Lot

Prep Dates 10/10/2012 - 10/17/2012 06:00 - 21:00 8 days

Film Dates 10/17/2012 - 10/18/2012 05:00 - 22:00 2 days

Strike Dates 10/19/2012 - 10/22/2012 06:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	70
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Rain effects; Wetdown; Wind effects; PREP DAYS- production building a gimbal in the lot. Gimbal will be attached to a steel base that sits atop the parking lot. ; Prep dates are for laying down the base and putting together the gimbal.; Filming date- On top of the gimbal, production will fasten a fabricated boat set. The boat is approx. 30 feet long, 10 feet wide. Two actors on the boat in the lot; Production will have blue screen walls, attached to containers. Production will have specially designed water tanks for the Water FX, creating the illusion of a storm out at sea.; 24-hr security guard posted in lot;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** H5

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note NO MODIFICATIONS ALLOWED TO PORT PROPERTY FOR SET CONSTRUCTION, PERMITTEE TO COVER THE STORM DRAIN AND RECOVER ANY RECLAIMED WATER AFTER FILMING

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Summary Information — Location

Permit Number	F00056895	**Location Manager**	Cliff Shumacher
Production Company	MARY ANN PRODUCTIONS	Primary Phone	Mobile - 310-795-5301
Insured Company	MARY ANN PRODUCTIONS	Secondary Phone	
Production Title	DNB BANK		

Coordinator Note Permittee to call Port Police for access into the lot and upon departure at (310) 732-3500; Jurisdiction of Port Police
Permit approved by D. Bijelic, Wharfinger Division, 310-732-3810

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00056895

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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